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Stay up to date with the latest daily buzz with the BuzzFeed Daily newsletter! From a pop musical point of view, the 1990s was one of the most eclectic, and the best songs of the decade still sound fresh today. New acts like Nirvana changed the way people listened to rock music, while established stars like Madonna had the biggest hits of their careers. Boy bands and divas dominated the pop and dance charts, while rappers from the East and West Coast gave hip-hop a new sense of urgency. So who were some of the biggest acts of the 1990s? Mariah Carey had more No. 1 hits than anyone else during that decade. Other artists who dominated the charts were Janet Jackson, Boyz II Men, Whitney Houston and TLC. In the early 1990s, Seattle gave birth to the grunge movement, which fused punk and hard rock, producing such influential bands as Pearl Jam and Soundgarden. As the decade progressed, grunge was absorbed into the largest and radio-friendly alternative rock genre, and then gave way to agro-rock and nu-metal bands such as Limp Bizkit and Linkin Park at the end of the decade. Fatboy Slim and the Chemical Brothers rejuvenated electronics, Shania Twain and Garth Brooks spurred a resurgence in the popularity of country music, and Jay-Z and Tupac Shakur gave new life to hip-hop. Find out if your favorite song from the 1990s made the cut on this list of 100 hits of the decade. Nirvana - Smells like a teenage spirit. Courtesy DGC Records The rise of Nirvana Smells Like Teen Spirit as a top-10 pop hit remains one of the most dramatic events in pop music of the 1990s. Kurt Cobain's sardonic ode to teenage anguish, set in a pop melody struck by drums and guitars bathed in diffuse distortion, shook the establishment of pop music. It was all accompanied by a music video featuring a memorable and relentlessly obscure view of the classic high school rally. Grunge had arrived. Watch Video Los Del Rio - Macarena. Courtesy RCA Today, most people consider Macarena to have been ridiculously exaggerated, a peculiar relic for wedding reception dances only. The truth is that it was one of the most entertaining and catchy hits of the decade. Watch Video Boyz II Men - End of the Way. Courtesy Motown While his fast-growing fan group was expecting a second album, Boyz II Men recorded this ballad for the soundtrack to Eddie Murphy's film Boomerang. The four-part crooning and the magnificent fading of supplication are irresistible. Along with Whitney Houston's I Will Always Love You, it became the second hit of 1992 to be on the all-time pop charts. Watch video Elton John - Candle In the Wind 1997. Courtesy A&M The summer of 1997 came to a tragic when Princess Diana died in a horrible car accident. The world's attention was riveted at his funeral, and Elton John reworked his song Candle in the Wind for the occasion. It quickly became their best-selling single worldwide. Watch Video Tag Team - Whoomp! (There it is). is). Life records Although no one is likely to say that Whoomp! (There It Is) is art, it is arguably the most popular party of the last 25 years. The incessant singing of Whoomp! (There It Is) could also be heard for many years as part of the soundtrack for breaks at sporting events of all kinds. This is hip-hop in its most fun senseless. Watch the video Whitney Houston - I Will Always Love You. Courtesy Arista The original version of I Will Always Love You was written and recorded by Dolly Parton. Whitney Houston's version was included on the soundtrack to the film The Bodyguard, in which she starred alongside Kevin Costner. With this song, one of the most beautiful voices in music meets one of the most impressive ballads ever written, and made history, becoming the greatest pop hit of all time. Watch Video Coolio - Gangsta's Paradise. Courtesy Tommy Boy Before 1995, Coolio was primarily known for the lightest and most humorous hip-hop, which provided an alternative to West Coast gangsta rap. Rivendo and atmospheric, Gangsta's Paradise was a change of focus that Coolio's record label decided to leave him off his solo album and instead put him on the soundtrack to the film Dangerous Minds. When released as a single, Gangsta's Paradise became one of the biggest hits of the year, spreading its social commentary on the life of the ghetto from coast to coast. Watching video Sinead O'Connor - Nothing Compares 2 U. Courtesy Chrysalis It's hard to remember now the image of Sinead O'Connor before the controversial television appearances that nearly brought down his career, but few pop artists have assembled more powerful and heartbreaking performances than this. The song itself, written by Prince, is outstanding, but Sinead's emotional and courageous performance made it a classic. Painful loss joins stunning vocal beauty with a perfectly discreet instrumental arrangement. Watch video R.E.M. - Lose my religion. Courtesy Warner Bros. With the grunge revolution lurking right on the horizon, R.E.M., pioneers of alt-rock, broke into the mainstream with this song. Waking up dozens of conversations about its meaning, Losing my religion is, in its most basic sense, a beautiful folk-influenced pop melody about the feeling of going crazy. Watch video Alanis Morissette - You Oughta Know. Maverick Alanis Morissette's debut sent shockwaves through the music industry. No pop singer had exposed the anger and pain of a relationship that went wrong so explicitly. You Oughta Know clearly touched a nerve and led the audience to the complex and intricate song from the phenomenally successful album Jagged Little Pill. Watch video Jay-Z - Hard Knock Life. Courtesy Roc-a-Fella Jay-Z consolidated his status as the best rapper on the East Coast with this brilliant that transforms a spectacular number of the Broadway musical Annie into an exciting hip-hop play. It was proof of the extent to which hip-hop artists could push the boundaries of the genre. Gender. Video Courtesy Columbia This song from the Titanic soundtrack was undoubtedly one of the most overcrowded ballads of the 1990s. Give it a new listen, however, and you'll realize how beautiful the song is, and Celine Dion is definitely one of the best voices in the business. Watch video courtesy Def Jam LL Cool J established himself as a hard-edged rapper when he was still a teenager. By the late 1980s, however, he was being accused of selling himself to the pop public. Mama Said Knock You Out is her response to criticism. It is an aggressive and blunt rap classic that brought rap and pop audiences together and consolidated LL's status as one of the greatest rap artists of all time. Watch the video Backstreet Boys - I Want It That Way. Courtesy Jive Records I Want It That Way is simply one of the great ballads in the history of pop music. It gave the Backstreet Boys the perfect opportunity to let their polished voices shine, and it became one of their biggest hits. Watch TLC video - No scrubs. Courtesy LaFace R&B trio TLC electrified the world of pop music with their phenomenal album Crazysexycool, released in 1994. Then it was a five-year wait for the next installment. Fortunately, Fan Mail was almost as good as its predecessor. No Scrubs, the lead single, is pitch-and-picture-perfect late 90s R&B. Watch Video Beck - Loser. Courtesy DGC If any great pop hit of 1994 could be described as coming from the left field, he would be Beck's Loser. It's a bit like welding a self-despicable killer choir to Dylan's Underground Homesick Blues. In the years to come, Beck would prove that Loser was just a drop in the deep well of his creativity. Watch Video Fugees - Killing Me Softly. Courtesy Ruff House On their second album, The Score, the Fugees showed that hip-hop could be much more than gangsters. Lauryn Hill's stunning voice was at the heart of this remake of Roberta Flack Killing Me Softly With His Song. Watch video Ricky Martin - Livin' La Vida Loca. Courtesy Columbia Ricky Martin began his career as lead singer with the legendary boy band Menudo. In 1999, it was a household name among Latin music audiences. When Livin' The Mad Life left, the English-speaking world discovered what they had missed. It is irresistibly sexy and almost impossible to hear without moving the body. Watch video Mariah Carey - Vision of Love. Courtesy Columbia This No. 1 hit was the world's first introduction to the voice of Mariah Carey. The echoes of Whitney Houston's influence are evident, but the power and highs of pounce are all Mariah's. This debut remains one of his best recordings. Watch Santana video with Rob Thomas - Smooth. Courtesy Arista Records Who would have thought legendary Latin guitarist Carlos Santana would record one of the most successful pop singles of all If we added to that, who would have thought their vocalist would be the lead singer of the matchbox 20 band? But and Smooth deserved his subsequent sales and praise. In 2005, Rob Thomas proved that his performance in Smooth was no coincidence by putting out the stellar solo album... Something to be. Watch video courtesy Mercury The pairing of Mellencamp and NdegeOcello in this irresistible pop song is a match made in the rock and roll sky. Together they took a chestnut from Van Morrison and turned it into something transcendent. Get this one up and try not to dance. Watch Video Courtesy Geffen Lisa Loeb quickly rose to staring on the heels of her hit Stay from the soundtrack to the film Reality Bites. Do You Sleep? it is the first hit on their debut solo album, Tails. Watch Video Courtesy Columbia For the centerpiece of his 1993 album, Billy Joel put together this stream of consciousness, gospel-influenced recording. He spent three weeks at the top of the pop singles list and is one of the most uplifting hits of Joel's career. Watch video courtesy Atlantic Sugar Ray's feel-good vibe is one of the pure pleasures of 90s pop music. This story about a bride who has a halo hanging from the corner of her four-poster bed is instantly recognizable and memorable. Watch Video Courtesy Capitol Records Although best known for a long series of rock hits dating back to the 1970s, this ballad, written by Robert John Mutt Lange, was one of the group's biggest pop hits. The theme of the album, a long night of making love to a hitchhiker, was initially controversial, but in its essence it is a fun fantasy of a romantic novel. Watch Video Courtesy Capitol The optimistic feel of Blind Melon's greatest success, No Rain, contrasts with the band's tragic history. Vocalist Shannon Hoon battled drug addiction throughout much of the 1990s and would be dead by the end of 1995 at the age of 28. Although many people remember the video for his sweet dancer bee girl, the melody itself is much darker, sketching bassist Brad Smith's efforts to deal with his girlfriend's struggles with clinical depression. Watch Video Courtesy EMI EMF mounted the British invasion wave that broke off the coast of the United States following the popularity of the Manchester dance scene. Incredible mixed intoxicating rhythms, sweet high vocals from singer James Atkin, and thrilling screams to break into the top of the pop charts. See Video Courtesy Arista By the time the 1990s went to an end, it had been eight years since Whitney Houston had released a studio album. Music industry legend Clive Davis convinced her to record a new set of songs, and the resulting album, My Love Is Your Love, includes some of her best work. It's Not Right, But It's Okay is a blunt anthem for women on the path of relationships that sounds great on the radio and on the dance floor. Watch Video Courtesy Epic Ben Folds company brought the issue of abortion to the pop charts, from a male point of view. A particularly fascinating twist is that it seems that the male narrator of this melancholy song is selfish a little idiotic. Lyrically, this is one of the most unique hit songs of the 1990s. Watch Video Courtesy Chrysalis Arrested Development finished its flag year by being awarded the Grammy Award for Best New Artist of 1992. The detailed spiritual search in Tennessee was a big part of the band's success. The uplifting and intelligent lyrics and positive tone seemed to herald a new direction for rap, but it turns out that the acquisition of gangsta, just a year away, would win. Watch Video Courtesy Columbia The humorous approach of the presidents of the United States of America stands out amid the onslaught of Seattle bands that mount the wave of the grunge revolution. Lump stretches between punk and bubblegum pop, and the result is one of the most incredibly catchy songs of the decade. Watch Video Courtesy Reprise Records For many, mileage varied in Barenaked Ladies' huge success. His pure kinetic energy certainly revitalized the pop radio playlists, debuting at No. 3 before finally spending, appropriately, a week at No. 1. Although a bit of his cheeky, self-indulging humor can go a long way, few songs embody 90s pop as A Week. Watch video courtesy Columbia Ricky Martin's success in early 1999 opened the door for other Latin artists to enter the mainstream of pop music. One of the most talented is Marc Anthony. I Need to Know was the perfect vehicle to land your beautiful voice on the radio waves. Watch Video Courtesy Virgin Jamaican-born Orville Burrell had a huge hit with Boombastic, one of the first dancehall, a sub-genre of reggae—songs to break through to the American pop charts. Shaggy, who took his stage name from a Scooby Doo character, exhibits tons of personal charm alongside funky rhythms. Watch Video Courtesy Creation Records The Gallagher brothers —Liam and Noel— and their band, Oasis, helped us start a new period of glory for British guitar pop, at least in the UK. This is one of his few American hits. It's beautiful and irresistibly pushes you to sing. Watch Video Courtesy A&M We're still not sure exactly what this hit song is all about, but it's definitely catchy. The final hook in the lyrics is the phrase Tell me all your thoughts about God / Because I would really like to meet her, and it has something to do with asking questions, as children often do.M. It is both an emotional tribute to comedian Andy Kaufman and a thoughtful meditation on the power of popular culture. Watch tim Mosenfelder/Getty Images video If you don't know your story, this song may seem a bit treachy, and it's certainly no match for a number of other Eric Clapton classics. But since this gentle ballad was written in response to the death of Clapton's young son, Conor, it becomes a the best songs of pain and comfort ever written. It was part of the soundtrack to the film Rush, and Clapton's unplugged album featured the even more popular acoustic version. Watch video Alanis Morissette - Not invited. Courtesy Maverick This is one of the most memorable and lyrically clear songs by Alanis Morissette. Gothic and foreboding musical textures combine well with their vocal intensity. Watch video Tim Roney/ Getty Images Even after the years of hype surrounding this group of girls and their members, Wannabe is an exciting listening experience. Girl power of the group swept the UK in 1996 and then conquered America the following year. Watch Video Blueberries - Linger. Courtesy Island Records Although subsequent hits would more dramatically demonstrate the vocal stunts of the group's lead singer, Dolores O'Riordan, Linger has an almost ethereal beauty that actually remains long after the song ends. It was the debut on the charts of one of the most striking voices of the mid-1990s. Watch video without a doubt - Don't talk. Courtesy Interscope This

heartbreaking song about the end of a long-time love story is something of a stylistic anomaly given the rest of the ska-influenced work and No Doubt punk. However, it served to convert the group's lead vocalist, Gwen Stefani, a good faith star. The song's irresistible pop hooks kept her on the list for most of the year. Watch the video [Edwyn Collins - A Girl Like You](#), Courtesy Setanta This Scottish performer gathered one of the most catchy and unique hits on 90s radio, sounding like a more pop-oriented Iggy Pop, Collins was unable to replicate this success. Watch video [Marky Mark and the funky Bunch - good vibes](#). Courtesy Interscope Good Vibrations introduced [Mark Wahlberg](#) (also known as [Marky Mark](#)), the younger brother of [Donnie Wahlberg](#), a member of [New Kids on the Block](#), into the world. [Mark Wahlberg](#) had a history of scratches with the law as a teenager, but his video-ready body and good looks, combined with energetic dance rhythms and [Loleatta Holloway's](#) diva-sque voice, made for a pop hit. [Mark Wahlberg](#) never repeated this musical success, but has become a highly respected film actor. Watch Video [R. Kelly - Bump n' Grind](#). Courtesy Jive Records This song demonstrates exactly why we fall in love with [R. Kelly's](#) music, if not the man. The a cappella anguish in [Kelly's](#) voice at the opening of the song is brilliant, and it becomes an incredibly sexy song. [Bump 'N Grind](#) connects the vocal styles of the new swing jack of the early 1990s with the romance of the classic [R&B](#). Watch Video [Us3 - Cantalooop \(Flip Fantasia\)](#). Courtesy Blue Note Us3 created a unique sound by placing contemporary rap rhymes on top of classic jazz samples from the Blue Note. [Cantalooop \(Flip Fantasia\)](#) is built on a sample by [Herbie Hancock](#) of [Cantaloupe Island](#). The merger did not always work well, but this time it did, and the overall effect is eminently eminently Watch video [Jesus Jones - Duda](#). Courtesy SBK The band [Jesus Jones](#) rode the same wave from the UK to the US shores that carried [EMF](#). [Right Here Right Now](#) is less frantic than [EMF's](#) [Incredible](#), but settled easily into the mainstream pop and quickly reached the top of the pop singles list. Watch the video [Will Smith - Gettin' Jiggy Wit It](#). Courtesy of Sony Will Smith's first solo effort resulted in this catchy, cool single. Your brand of clean hip-hop, in good spirits, instantly caught party. Like [Mark Wahlberg](#), he went on to enjoy much more success as an actor, but this remains one of the most charming pop musical relics of the 1990s. Courtesy Warner Bros. Secret is one of [Madonna's](#) least outlandish hits in the 1990s, but it remains one of her most satisfying. It has a half-time rhythm and some of the warmest and most attractive voices the singer has ever recorded. Watch Video [Quad City DJs - C'mon Ride It \(The Train\)](#). Courtesy Quadrasound The producers behind the irresistibly catchy [Whoomp! \(There It Is\)](#) came up with another irresistible party success. [C'mon 'N Ride It \(The Train\)](#) inspired another wave of sound hits and is perennially welcome on any soundtrack to the party. Watch video [Bell Biv DeVoe - Poison](#). Courtesy MCA Following the disintegration of [New Edition](#), three of the group's members, [Ricky Bell](#), [Michael Bivins](#) and [Ronnie DeVoe](#), demonstrated that [Bobby Brown](#) was not the only outstanding talent in the group. [Poison's](#) funky [R&B](#) hard-edged led the development of new jack swing as one of the coolest [R&B](#) sounds in a decade. Watch Video [Faith No More - Epic](#). Courtesy Reprise Records This top-10 hit from [Faith No More](#) in San Francisco was heavy and absurd. A set of inscrutable lyrics meets a punk/funk/rap rhythm and the result is one of the most exciting sound experiences of any decade. Watch Video [Martin Page - In the House of Stone and Light](#). Courtesy Mercury This effortless pop nugget followed [Page's](#) success as a songwriter for [Starship's](#) [We Built This City](#) and [Heart's](#) [These Dreams](#). In the [House of Stone and Light](#) it is not artistically innovative, but almost perfectly encapsulates the mainstream of pop around 1995. The page vanished from the air waves not long after this blow. Watch video [Tracy Chapman - New Beginning](#). Courtesy Elektra Most pop fans thought [Tracy Chapman](#) would be delegated to the annals of one-hit astonishment based on [Fast Car's](#) success from her first album. Then he reappeared with this pleasure of the deeply blues crowd, proving that there is still room for innovation and surprise within the genre. Watch Video [House of Pain - Jump Around](#). Courtesy XL Recordings For a brief period of time in the 1990s (see [Faith No More](#)), it seemed that rock marriage and hip-hop could become one thing. [Jump Around](#) is proof that the joint could be incredibly infectious or annoying, depending on tolerance tolerance siren that accompanies the heartbeat. Unfortunately, [House of Pain](#) never regained this moment of greatness. Watch Digital [Underground Video - Sex Packages](#). Courtesy Tommy Boy Some might dismiss this song as just a novelty hit, but it deserves closer listening. As hip-hop was moving more in the mainstream, this Oakland group distinguished the way in supporting goofy raps with [Parliament-Funkadelic](#)-inspired funk. Rarely did a pop classic make sex sound so fun and fun. Watch video [Michael Jackson - Black or White](#). Courtesy Epic Records This is definitely [Michael Jackson's](#) latest great single. It features [Guns 'n Roses](#) guitarist [Slash](#) initiating an uplifting message about racial unity. As was the norm for [Michael Jackson's](#) releases at the time, the song was accompanied by a big-budget video. It was directed by [John Landis](#) and featured actors [Macaulay Culkin](#), [George Wendt](#) and [Peggy Lipton](#). Watch VIDEO [DJ Jazzy Jeff and the Cool Prince - Summertime](#). Courtesy Jive Records D.J. [Jazzy Jeff](#) and [Will Smith](#) (also known as the [Fresh Prince](#)) took a big step forward in the maturity of their sound with the 1991 album [Homebase](#). [Summertime](#), his biggest success, is the centerpiece of the album. His relaxed rhythms were established as the 1991 summer song. Watch video [Sarah McLachlan - Adia](#). The voice of [Arista Arista](#) is almost from another world in its beauty. This single came out as [Lilith Fair's](#) concert tour, organized by [McLachlan](#), was underway. It remains one of the anthems of that particular period, when women in rock were asserted on the airwaves and on stage. Watch video [Janet Jackson - Escapade](#). Courtesy A&M Records Taken from [Janet Jackson's](#) hit concept album [Rhythm Nation: 1814](#), [Escapade](#) at first looks like a simple, light piece of pop fluff. After hearing it several times, however, his escapist charm sinks. This was one of the most joyful hits of 1990, an atmosphere further enhanced by the accompanying video. Watch Video [Wreckz -N-Effect - Rump Shaker](#). Courtesy MCA Everything I want to do... Zoom Zoom Zoom... At this point, hip-hop began to walk the fine line between the acceptability of pop radio and unacceptably explicit sexual content. [Rump Shaker](#) is innocent by current standards, but steadily pushed the boundaries in his day. Watch Video [Collective Soul - The World I Know](#). Courtesy Atlantic So I walk high / And step to the edge / To see my world below. The rock band [Collective Soul](#) pulled out all the stops musically, including altises strings, to support this beautiful ballad. An exceptional music video added more resonance to this powerful song. Watch video [Melissa Etheridge - Come to my window](#). Courtesy Island Although his style is often regarded as too serious, [Etheridge](#) also be heartbreaking. Come to my window evokes a powerful image of romantic anguish and erotic tension, accompanied by the artist's simple guitar scrappy voices. Watch Video [Wallflowers - Bringing Down the Horse](#). Courtesy Interscope This band, led by [Bob Dylan's](#) son [Jakob](#), spent more than a year on the pop singles chart with this quiet masterpiece. [Jakob Dylan's](#) voice has a seductive weariness of the world that is sometimes a dead bell for [Tom Petty's](#) voice. Watch MC Stereo Video ' - Connected. Courtesy Island Stereo MCs became one of the most successful of British hip-hop acts. Connected is powered by a catchy atmospheric brand but hip-hop downbeat. Watch video [Amy Grant - Baby Baby](#). Courtesy A&M Amy Grant spent the 1980s as one of the most successful pop singers, but not until 1991 she enjoyed a great crossover in the mainstream pop. [Baby Baby](#) is a delicious celebration of love between life couples. Watch video various artists - ESPN presents [Jock Jams Vol. 1](#). Courtesy Tommy Boy This meddle won't win prizes for art, but it welds some of the most popular songs used in sporting events and was almost inescapable in 1997. Starting with the immortal [Are you ready to rumble...](#) This pop culture artifact is sure to get your blood pumping with fragments of tracks such as [Whoomp! There it is](#), It takes two, [YMCA](#) and [Pump up the Jam](#). Watch video [TLC - Waterfalls](#). Courtesy LaFace [Slinky](#), gently insistent backing horns and guitar combine with soft, languid vocals to create an instant [R&B](#) classic. Beyond its audio appeal, [Waterfalls](#) is a disturbing commentary on street violence and its impact on the lives of young black people. Watch Video [Seal - Kiss From a Rose](#). Courtesy Warner Bros. This was another single saved from obscurity by its inclusion in a film soundtrack. [A Kiss From a Rose](#) was featured as the love theme in the film [Batman Forever](#). [Seal's](#) romantic, acrobatic and acrobatic voices make this song simply enjoyable a work of art. Watch the video [Deborah Cox - No one should be here](#). Courtesy Arista This song, a beautiful renovated [R&B](#) ballad with a club mix, was one of the best dance hits of the decade. Record industry executives intended [Deborah Cox](#) to be the next [Whitney Houston](#). That didn't work at all, but she contributed to this timeless success. Watch video telling crows - [Mr. Jones](#). Courtesy Geffen The voice of [Counting Crows](#) lead vocalist [Adam Duritz](#) is a magnificent instrument. [Mr. Jones](#) introduced music fans to the singer's incredible ability to tell a story in the context of a song. Try singing, and after you finish gasping to breathe, you'll realize how phenomenal this performance is. Watch video [Dr. Dre - Nothing but a G Thang](#). Courtesy Death Row This single and the album from which it came, [Dr. Dre's](#) [Chronic](#), took hip-hop down a whole new path, one that would eventually be like gangsta rap. [Nuthin' But a 'G' Thang](#) features [Dre's](#) protégé [Snoop Doggy Dogg](#), who would soon become a star on his own. [Fat](#), funky, [Parliament-style](#) rhythms, relaxed rap voices, words that reflect violence life on the street, and pop hooks combined for a tremendously successful new sound. Watch Video [Backstreet Boys - Everybody \(Backstreet's Back\)](#). Courtesy Jive Records With the current reaction against boys' bands, very few remember that these male vocal groups have recorded some great pop songs. This is the masterpiece that helped the [Backstreet Boys](#) win the hearts of millions of people. Watch video [C and C Music Factory - it will make you sweat](#). Courtesy Columbia Inspired by the powerful rhythms of house music, hit after hit crossed the dance chart to the top-10 pop in 1990, but producers [Robert Clivilles](#) and [David Cole](#) (also known as [C&C Music Factory](#)) headed to [No. 1](#). Going to Make You Sweat featured the powerful voice of [Martha Wash](#) and a Rap from [Freedom Williams](#) along with state-of-the-art house rhythms to compose one of the most exciting songs of the year. Watch the video [Bruce Springsteen - Streets Of Philadelphia](#). Courtesy Philadelphia of Columbia [Jonathan Demme](#) was the first big-budget, ordinary film to deal directly with the AIDS epidemic, and [Streets of Philadelphia](#) is the perfect subject for it. With it, [Springsteen](#) creates an atmosphere of darkness and loneliness that still manages to maintain a sense of dignity. The song won a well-deserved Academy Award for Best Song in a Movie. Watch video [Dave Matthews Band - Crash Into Me](#). Courtesy RCA Although the lyrics invite an ambiguous performance, for many this is one of the most brazen erotic songs of the decade. Listen and enjoy [Matthews'](#) intimate voice about intricate, bluegrass-dyed pop. Courtesy Warner Bros. MC [Hammer's](#) importance to the history of pop music was his ability to prove without a doubt that rap could be as entertaining effortlessly as any other musical genre. [U Can't Touch This](#) is little more than [Hammer's](#) simple rap superimposed on [Rick James'](#) [Super Freak](#), but [Hammer's](#) image working with the crowd on his oversized parachute pants is one of the most memorable pop cultural moments of 1990. Watch Video [Ini Kamoze - Here comes the Hotstepper](#). Courtesy Columbia Selected to play a key role on the soundtrack to [Robert Altman's](#) exploration of the fashion world in the film [Pre-a-Porter](#), Here Comes the Hotstepper brought dancehall to mainstream, and introduced the world to Jamaican slang for a man in law enforcement. It remains one of the most catchy songs of the mid-1990s. Watch Video [Laurny Hill - Doo Wop \(That Thing\)](#). Courtesy Columbia After the [Fugees'](#) too early breakup, the music world eagerly waited for [Laurny Hill's](#) first solo effort. The wait was worth it. The [Miseducation of Laurny Hill](#) is one of the best albums of the decade, and [Doo Wop \(That Thing\)](#) is a brilliantly dissection sexual policy from the point of view of both genders. Watch Video [Puff Daddy and Faith Evans feat. 112 - I'm going to miss you](#). Courtesy Bad Mal Entertainment Rap star [Notorious B.I.G.](#) ([Biggie Smalls](#)) was tragically gunned down in March 1997. His recording partner, [Puff Daddy](#), now alternately known as [Sean Combs](#), [P Diddy](#), or simply [Diddy](#), put together this poignant memorial with [Smalls'](#) widow, [Faith Evans](#), and vocal group [112](#). It meaggingly displays the police classic [Every Breath You Take](#) and became a commemorative song of the late 1990s. Watch Video [Gloria Estefan - Coming Out of the Dark](#). Courtesy Epic In March 1990, [Gloria Estefan](#), her husband and son were injured when a truck collided with their tour bus. [Gloria](#) suffered a fractured vertebra and was unable to tour for a year. The accident and the long recovery inspired this beautiful ballad of success. Leaving the Darkness is now considered one of the greatest inspiring pop hits of all time. Watch video [Shawn Colvin - Some small repairs](#). Courtesy Columbia [Sunny](#), the protagonist of this folkie song, comes home with some issues to resolve. Parts of this song can send chills down your spine, while [Colvin's](#) voice gently numbs you in the story. Watch video [Smashing Pumpkins - 1979](#). Courtesy Virgin In the context of [Melon Collie](#) and the [Infinite Sadness](#), a large double album dedicated to depression, 1979 sounds almost cheerful. It is a soft nostalgic dream feeling definitely jibed with the mood of the decade of inner contemplation. Watch video [Red Hot Chili Peppers - Under the Bridge](#). Courtesy Warner Bros. It is ironic that a soft ballad became the success of a band best known for mixing classic funk uptempo with alternative rock. The song arose from vocalist [Anthony Kiedis'](#) struggles to overcome heroin addiction. After addiction destroyed several of his personal relationships, [Kiedis](#) reflected on his relationship with the city of [Los Angeles](#) itself. Under the Bridge reached [No. 2](#) on the pop singles list. Watch Hanson video - [MmmBop](#). Courtesy Mercury Records The [Hanson](#) brothers brought bubblegum pop back in all their glory. [MmmBop](#) is catchy, sweet sugary and irresistible. Just try to avoid singing. Watch [Blackstreet](#) video - [No Diggity](#). Courtesy Interscope This is the peak of the work created by producer, composer and performer [Teddy Riley](#), leader of the [blackstreet](#) group. He is one of the best [R&B](#) masters of the 1990s and a key architect of the new jack oscillation. Not [Diggity](#) is that totally refined genre. Watch [U2](#) video - [Mysterious ways](#). Courtesy Island After his dramatic success with [The Joshua Tree](#) and an epic concert tour of the United States, [U2](#) completely reinvented his musical style on the album [Achtung Baby](#). Glorious pretensions gave way to some of the sexiest rocks of the decade. [Mysterious Ways](#) features the winding guitar work of [The Edge](#) and influenced by [Bono's](#) gospel leading home to one of [U2's](#) most uninhibited pop-rock songs. Watch Video [Soul Asylum - Runaway Train](#). Courtesy Columbia [Soul Asylum](#) rolled to the top of the ranks of alt-rock alt-rock bands this classic folkloric. [Runaway Train's](#) video was accompanied by advertisements about missing children, serving a powerful public service. Many alt-rock fans left [Soul Asylum](#) for having sold to the mainstream, but pop fans pushed [Runaway Train](#) to [No. 5](#) on the charts, and it became a well-deserved classic. Watch Video [Deee-Lite - Groove is at heart](#). Courtesy Elektra In a pop dancing-happy atmosphere, this trio fell in love with a classic that still sounds half retro, half contemporary, and completely groovy. [Groove Is in the Heart](#) glides effortlessly across genres from hip-hop to home and funk. Guest musicians, including [Bootsy Collins](#), [Fred Wesley](#), [Maceo Parker](#) and [A Tribe Called Quest's](#) [Q-Tip](#), increase the party atmosphere. This was the song of the summer of 1990. Watch 4 non-blonde video - [What's the matter](#). Courtesy Interscope [What's Up?](#) apparently appeared out of nowhere, becoming a neo-folkie hit first on modern rock radio stations and then on the pop charts. Although it only reached [No. 11](#), it has been a radio accessory ever since. The group never doubled the success of this song, but vocalist [Linda Perry](#) became a successful songwriter and producer, creating hits for everyone from [Pink](#) to [Courtney Love](#). Watch Video [Madonna - Vogue](#). Courtesy Warner Bros. It wasn't really part of any album project, but was added to [Dick Tracy's](#) soundtrack album. [Vogue](#) was also significantly late to highlight the underground world of voguing, but it is arguably the most perfect dance song [Madonna](#) has ever recorded. [David Fincher's](#) acclaimed video wraps around an impressive pop-dance package. Watch video [Mariah Carey - Fantasy](#). Courtesy Columbia Using [Tom Tom's](#) instrumental track from [Genius of Love](#) as a backdrop for [Mariah Carey's](#) effortless voice was a stroke of genius. This romantic gem remains the best individual recording of [Carey's](#) phenomenal career. Watch [Cher](#) video - [Believe](#). Courtesy Warner Bros. No one doubted that [Cher](#) would eventually make another musical comeback, but this time it became the biggest hit of her entire career. Believing is a perfect piece of dance-pop, and took the whole world by surprise. More dance successes followed in his wake, along with a farewell concert tour that lasted more than three years. [Cher](#) is certainly someone who believes in life after love. Watch Video [Proclaimers - I'll be \(500 miles\)](#). Courtesy Chrysalis [I'm Going to Be \(500 Miles\)](#) was originally released in 1988, but after its inclusion on the soundtrack to the film [Benny and Joon](#), the energetic pop-rock melody became a hit of the 1990s and is now a classic. The [Proclaimers](#) are composed of the Scottish duo [Craig and Charlie Reid](#), who created an energetic and infectious pop-rock brand with influences from their Scottish origin. Watch Video [Boyz II Men - Courtesy Motown](#) This is still one of the best autobiographical songs by a pop recording artist. [Motownphilly](#) details the by [Michael Bivins](#) of [New Edition](#) and [Bell Biv DeVoe](#), and their first starfly flavor. The a cappella break is simply beautiful. Watch video [Sheryl Crow - Everything I want to do](#). Courtesy A&M With words This is not a disco. It's not a country club either. This is L.A., the world was introduced to [Sheryl Crow's](#) neo-folkie and irresistible pop. All [I Want to Do](#) is developed as a mini-movie thanks to [Crow's](#) ingenious voice, whose lyrics paint a luminous picture of [Sheryl](#) and [Billy's](#) adventures until the sun rises over [Santa Monica Boulevard](#). Watch [Madonna](#) video - [Ray of Light](#). Courtesy Warner Bros. [Madonna](#) explored the pop potential of electronics with her first all-new studio album in four years. Working with collaborator [William Orbit](#), the result is fresh, new and invigorating. [Ray of Light](#) is aptly called, as it is a luminous techno piece, extremely danceable and ingenious. Watch video [Smash Mouth - Fush Yu Mang](#). Courtesy Interscope [The Smash Mouth](#) bound for ska-punk broke into the spotlight with this catchy snood of the psychedelic soul of the 1960s. Unfortunately, the band never returned to the glory of this single, but it is one of the best songs of the decade. Watch video everything, but the girl - [Missing](#). Courtesy Atlantic As deserts lose rain... Remixed in countless ways over the years, there has never been a more powerful expression of emotional and sexual longing in pop music than [Missing's](#) headquarters. In a year marked by nostalgia and longing in pop songs, this is the peak. Watch Video [Britney Spears... baby one more time](#). Courtesy Jive Records First gained national notice as a member of [The New Mickey Mouse Club](#) on the Disney cable network, but it was as a pop singer that [Britney Spears](#) became the most viewed celebrity in the world. His first single ... [Baby One More Time](#) is a brilliant piece of pop music. It's catchy and sexy, and it has a slightly controversial video that still has people talking today. Watch video

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